

"EYE TO I"

VIRGINIA DOCENT EXCHANGE
BAYLY ART MUSEUM
March 11 & 12, 1996

MONDAY, MARCH 11

- 10:00 am - 1:00 pm Registration - Museum Entrance Gallery
Galleries open & staffed by Docents
- 10:30 am - 11:30 am Prereserved tour of Rotunda, Pavilion V, Lawn by
James Murray Howard, PhD, AIA, Curator & Architect
for the Academical Village at UVA -- meet in Rotunda
- 11:30 am - 12:45 pm Lunch on own, or pick up reserved lunch - Campbell Hall
- 1:00 - 1:30 Welcome - Campbell Hall 153
- ANTHONY HIRSCHHEL, Director of Bayly Art Museum.
MUSEUM DIRECTOR's Point of View: How are decisions about
art purchases, exhibits, donations, de-accessioning made.
- 1:30 - 2:30 JACK BEAL & SONDRAL FRECKELTON, husband and wife
contemporary realist artists. Discover what influences,
drives and sustains ARTISTS' vision, style, creative process.
- 2:30 - 3:00 Coffee Break in the Museum - Entrance Gallery
- 3:00 - 4:00 WORKSHOPS BY ARTISTS AND CURATORS
1. Curatorial - Suzanne Foley, Curator, Bayly Art Museum
Bayly - Contemporary Gallery
 2. Sculpture - James Hagan, sculptor & Professor, Studio Art, UVA
Fayerweather - 001 (downstairs)
 3. Fiber Art - Liz Cherry Jones, fiber artist, BFA & MA, Phila. Coll. of Art
Bayly - Main Gallery
 4. Printmaking - Akemi Ohira, Assistant Professor, Studio Art, UVA
Fayerweather - 107
 5. Painting - Richard Crozier, painter & Professor, Studio Art, UVA
Fayerweather - Annex 104
- 4:10 - 5:10 WORKSHOPS BY ARTISTS AND CURATORS
6. Curatorial - Stephen Margulies, Curator, Works on Paper, Bayly
Bayly - Age of Jefferson Gallery
 7. Printmaking - Sharon Carmichael, senior major in Studio Art, UVA
Fayerweather - 107
 8. Photography - Mary Motley Kalergis, documentary photographer
Bayly - Main Gallery
 9. Bronze Casting - Robert Bricker, sculptor, BFA, Phila. Coll. of Art
Fayerweather - 001 (downstairs)
 10. Issues in Contemporary Art - Howard Singerman, Prof, Late Modern Art, UVA
Bayly - Contemporary Gallery
- 6:30 - 7:30 Reception - Bayly Art Museum - Entrance Gallery
- 7:30 - 10:30 Dinner - Dome Room of Rotunda
LYNN RUSSELL, Head of Adult Programs, National Gallery

TUESDAY, MARCH 12

Complimentary continental breakfast at Best Western Cavalier Inn for their registrants.

8:50 - 9:00 am Announcements - Campbell Hall 153

9:00 - 9:30 am THE MUSEUM VISITOR

9:40 - 10:30 am WORKSHOPS BY DOCENTS

*Entrance
Gallery*

WORKSHOP A. **Faces in Art.** Arlene De Conti (VMFA)
Introducing art to young children by exploring facial features and expressions in diverse works of art. (K-2)

*Age of
Jefferson*

WORKSHOP B. **Reading the Narrative.** Martha Redinger, Zanne Macdonald, Grace Stark (Bayly); Peter Sheras, Ph.D.
Methods to engage and help adolescents look at and enjoy art and to understand it as cultural expression. (9-College)

Landing

WORKSHOP C. **Side-By-Side: Comparison Looking.** Susan Glasser (VMFA)
Learning to see past the obvious by comparing two disparate works of art. (6-Adult)

*Contemporary;
European/Am.*

WORKSHOP D. **Putting American Art in Its Cultural Context: Art and Standards of Learning (SOL).** Lovie Peters (Maier)
Leading a curriculum-based tour: "Our American Art Heritage" (5)

*Main
Gallery*

WORKSHOP E. **Delving into the Unknown.** Jane Anne Young (Bayly)
What to do when you don't know anything. How to work with art with which you've had little experience. (All Ages)

Campbell Hall 108

WORKSHOP F. **Music As We See It.** Margaret Ray (Chrysler)
Using music to affect visual perception. (All Ages)

11:00 - 11:50 am WORKSHOPS BY DOCENTS

*Entrance
Gallery*

WORKSHOP G. **The Remains of the Day.** Dana Conte (VMFA)
Uncovering layers of information about ancient objects and cultures by comparing and contrasting contemporary and ancient points of view of Pre-Columbian, Greek and Roman Art. (6-Adult)

*Age of
Jefferson*

WORKSHOP H. **How to Read a Portrait.** Pat Sloan (Bayly)
Analyzing what reveals the person in the portrait and how much the artist's point of view determines our final analysis; writing activities included. (3-12)

Landing

WORKSHOP J. **Seven Ways of Seeing Sculpture.** Kathryn Braun (Bayly)
A focus on looking at sculpture from every angle and learning style, all within the same tour. (All Ages)

*Contemporary;
European/Am.*

WORKSHOP K. **The Art of Illumination.** Mary Jackson Lutz (VMFA)
Exploring how different artists use light to express their ideas. (9-Adult)

TUESDAY, MARCH 12 continued

Main Gallery
WORKSHOP L. **African by Design: Traces of African Signs and Symbols Throughout the African Diaspora.** Claudia Jemmott (VMFA)
Exploring the original and current meanings of signs, symbols, customs that came to the New World because of the slave trade. (9-Adult)

Campbell Hall 108
WORKSHOP M. **Museum Outreach Activities for the Middle School English Classroom.** Doni Guggenheimer (Maier)
Using drawing and writing activities in the classroom to orient 8th grade English students to the museum visit. (6-8)

Campbell Hall 105
WORKSHOP N. **Art and Poetry.** Rita Wright (Muscarelle)
Demonstrating that just as art takes many forms so does poetry (highly structured to free form); using art as inspiration for writing poetry. (6-8)

12:00 - 12:50 pm EXCHANGE WORKSHOPS Pick a topic and find out how each museum approaches it; bring your ideas to share!

Landing
EXCHANGE 1. **Props** - what physical props do you use to elucidate points, get visitors involved? Bring them along for show & tell. Peggy Mackay, Chrysler, Moderator; Peggy Burruss, Maier; Carol Dunham, VMFA; Harold Hooper, Muscarelle; Judi Simpson, Bayly.

Contemporary
EXCHANGE 2. **Art That Shocks** - how do you deal with the nude, sexuality, depictions of violence, ugliness, anything controversial? Valerie Morris, Bayly, Moderator. Georgianna Avioli, Muscarelle; Nicole Betts, Maier; Laurie Crammond, VMFA; Jo Anne Sweet, Chrysler; Margery Wolf, Bayly.

Entrance Gallery
EXCHANGE 3. **Hooks, Bridges, Transitions & Conclusions** - how do you get your visitors interested and 'hooked' on your topic and then keep them moving smoothly from one work to another until you bring it all together at the end? What discipline tricks or herding devices do you use? Brenda Darcey, Muscarelle, Moderator. Carol Bryant, VMFA; May May Gay, Maier; Fran Hubert, Muscarelle; Lida Hudson, Chrysler; Jane Williamson, Bayly.

Age of Jefferson
EXCHANGE 4. **Adult Activities** - what games or activities do you play with adult visitors (including college-age) to involve them, put them at ease, make a point? Betty Eddowes, VMFA, Moderator. Marcia Coomer, Muscarelle; Ellen Daugherty, Bayly; Helen Galanides, Chrysler; Alex McGrath, VMFA; Sandra Whitehead, Maier.

Main Gallery
EXCHANGE 5. **Teacher Contact & Evaluation** - how do you make sure you and the teacher(s) have all the information you need for a successful tour? How do you evaluate the tour's and your success? Doni Guggenheimer, Maier, Moderator; Sandra Finn, Chrysler; Martha Jean Howell, Muscarelle; Sandy Rusak, VMFA; Mary Sihler, Bayly.

1:00 - 1:15 pm

Wrap-Up Campbell Hall 153