

VIRGINIA
DOCENT
EXCHANGE | 2015

1990-2015 OUR 25th YEAR

The Muscarelle Museum of Art at the College of William & Mary initiated the first Virginia Docent Exchange. Docent Mary Hoffman hosted the one day workshop entitled "Workshop for Docents - How People Learn." Ninety-six docents attended representing six participating museums.

The success resulted in the formation of a Steering Committee with volunteers from each of the participating museums.

The committee established the format of a two day event held biennially hosted by a member museums on a rotation schedule. Open to art museums and institutions, the success and purpose of the VDE continues to attract new members to join and participate.

March 26, 1990 MUSCARELLE MUSEUM OF ART
"Workshop for Docents - How People Learn"

March 15-16, 1992 CHRYSLER MUSEUM OF ART
A panel: "Bias in Looking at Art"

March 20-21, 1994 VIRGINIA MUSEUM OF FINE ART
Theme: "It's the Docent Thing to Do"

March 11-12, 1996 BAYLEY MUSEUM OF ART, UNIVERSITY OF VIRGINIA
Theme: "Eye to I"

March 8-9, 1998 MAIER MUSEUM OF ART, RANDOLPH - MACON WOMEN'S COLLEGE
Theme: "Cultural Diversity: Examining Prejudices by Looking at American Art"

March 4-5, 2001 MUSCARELLE MUSEUM OF ART
Theme: "Docents, Educators, Explores? Wearing Many Hats"

April 13-14, 2003 CHRYSLER MUSEUM OF ART
Theme: "Riding the Waves of Change: Docents in the 21st Century"

March 7-8, 2005 UNIVERSITY OF VIRGINIA ART MUSEUM (FORMERLY BAYLEY MUSEUM OF ART)
Theme: "Making Meaning - from the Perspective of the Artist, Docent and Visitor"

May 6-7, 2007 VIRGINIA MUSEUM OF FINE ART
Theme: "Eyes of Discovery: Interpreting Art in the 21st Century"

May 31-June 1, 2009 MAIER MUSEUM OF ART, RANDOLPH COLLEGE
Theme: "Opening Doors"

May 22- 23, 2011 MUSCARELLE MUSEUM OF ART
Theme: "Parallels in Art and Life"

2013 CHRYSLER MUSEUM OF ART
Closed for Renovation

March 29-30, 2015 CHRYSLER MUSEUM OF ART
Theme: "The Art of the New"





SUNDAY, MARCH 29, 2015

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Michael Cassin

DIRECTOR FOR EDUCATION IN THE VISUAL ART,
The Clark Institute
Williamstown, Massachusetts

Michael Cassin studied art history, painting and printmaking at the University of Leeds in the United Kingdom in the 1970's.

He spent two years as artist-in-residence at a school in Essex before beginning his career as a museum educator at the Southampton City Art Gallery.

In 1981 he joined the staff of London's National Gallery.

He initially focused his attention on high school students but eventually found himself working with audiences of all ages and kinds.

After ten years in London, Mr. Cassin was appointed Head of Education at the National Galleries of Scotland.

In 2000, Mr. Cassin moved to Williamstown, MA and the Clark Institute.

He is the Director of the Center for Education in the Visual Arts (CEVA).

An active member of the International Council of Museums, Mr. Cassin has lectured and written widely on the theory and practice of museum education and conducted courses and workshops in Europe, Australia and many cities across America.

His publications include "More Than Meets The Eye" and contributions to the new book, "Art and The Clark: The Institute and its Collection".

