

VDE BREAKOUT SESSIONS & PANEL DISCUSSIONS, TITLE, TOPIC, PRESENTER & MUSEUM  
DETAILS

SESSION	10:00	11:15	1:45
A	<p><b>1A) ART MEETS MYSTERIOUS SCIENCE</b> Observe &amp; converse with Conservator Mark Lewis as he works in the European Gallery. Conservation is an interactive program...there is no mystery Mark Lewis, Conservator Chrysler Museum Art</p>	<p><b>2A) EDUCATIONAL ART APPS</b> Educational apps incorporating museum assets &amp; other examples of interactive museum media to engage visitors on site &amp; off. Kristin Harris, Docent Maier Museum of Art Randolph College</p>	<p><b>3A) THE VMFA EXPERIENCE</b> Engage with works of art in a new way. Facilitated by a docent, the visitor participates in a series of discussions and discovery. The gallery experience is guided by reflection, group work and imagination. Sarah Rasich, Docent Virginia Museum of Fine Art</p>
B	<p><b>1B) STREET ART: OUTDOOR ART GALLERIES</b> - The artist, using the internet &amp; digital camera, is challenging the art establishment. A look at the Street Art Movement in London &amp; Berlin where the movement is particularly exciting. Karen Kellog, Docent Muscarelle Museum College of William &amp; Mary</p>	<p><b>2B) THE ARTIST CHOICE: INTENTIONS &amp; OPTIONS</b> On this gallery exploration, personal interpretation along with the artist's intention will guide discussion of various works of art. Examine how artistic choices encourages us to uncover meaning. Debra Stoss, Docent Virginia Museum of Fine Art</p>	<p><b>3B) ART FUSION WORKSHOP</b> - This session demonstrates touring technique &amp; investigates strategies to encourage group discussion while providing an understanding environment. Izzie Fuqua, Adult Education Manager Sharon Albert, Docent Taubman Museum Gay Frix, Melinda Hope, Docents Fralin Museum -University of Virginia</p>
C	<p><b>1C) MAKING BOOKS &amp; LEARNING ABOUT ART</b> - Participants will look at examples of hand-made books, make their own book &amp; discuss how the book can be used to enhance the art experience. Sally Schmidt, Mary Moberg &amp; Linda McGraw, Docents Chrysler Museum of Art</p>	<p><b>2C) CHILDREN WITH SPECIAL NEEDS: PANEL DISCUSSION</b> Mental health issues, developmental disabilities and autism. Cheryl Hawkins, Docent Maier Museum of Art Randolph College</p>	<p><b>3C) DOCENT WOES DOCENTS KNOW</b> Participate in a discussion with fellow docents to share challenges and offer solutions to handle those difficult situations. Sue Ellen Kaplan, Docent Chrysler Museum of Art</p>

SESSION	10:00	11:15	1:45
D	<p><b>1D) CREATING GREAT GUEST EXPERIENCES-</b> Practical tips for any institution training front-line staff &amp; volunteer docents to serve the needs of the guest first.            Anne Corso, Director of Education            Chrysler Museum of Art            Colleen Higginbotham, Director of Visitor Services            Chrysler Museum of Art</p>	<p><b>2D) THE WRITER'S EYE -</b>            A community program in its 28th year at the Fralin for all ages &amp; backgrounds combines looking at a selected art object &amp; writing a response in poetry or prose. A new way to experience both art &amp; literature.            Gay Frix &amp; Sarah Bingham, Docents            Lynn Siemon, Docent &amp; Writer's Eye Chairman            Catherine Jones, Tour Coordinator            Fralin Museum, University of Virginia</p>	<p><b>3D) STUDENT ART START AT MOCA</b>            Learn how MOCA blends art making with inquiry based tours. Student Art Start is a program combining a one hour guided tour with a hour of creative art to help student visitors further their understanding of contemporary art.            Rebecca Davidson, Manager of School Education &amp; Programs            Museum of Contemporary Art</p>
E	<p><b>1E) PLEASURE OF THE FAMILIAR</b>            Learn that less is more. The importance of the docent selecting familiar objects for an engaging &amp; rewarding art experience for the audience.            Mike Spooner, Docent            Virginia Museum of Fine Art</p>	<p><b>2E) ART IS MORE THAN MEETS MEETS THE EYE -</b> Learn how to communicate the museum experience with persons who are blind or have low vision. Learn to see &amp; talk about art differently and create tactile images opening the door to the art world.            Shirley Confino-Rehder, Docent            Muscarelle Museum            College of William &amp; Mary</p>	<p><b>3E) HOW TO CREATE A MOVING MUSEUM LEARNING EXPERIENCE -</b> Movement techniques to engage participates intellectually, emotionally &amp; physically in a meaningful museum experience.            Shelly Kruger-Weisberg</p>

VDE BREAKOUT SESSIONS & PANEL DISCUSSIONS, TITLE, TOPIC, PRESENTER & MUSEUM  
DETAILS

F	<b>1F) ART FUSION: PANEL DISCUSSION</b> Conservation based art tours for individuals with Alzheimers & dementia & their caregivers. Panel Moderator - Sharon Hughes, Alzheimer Association of Central & Western Virginia Izzie Fuqua, Adult Education Manager Taubman Museum of Art Sharon Albert, Docent Maier Museum of Art Melinda Hope, Docent & Aimee Hunt, Associate Academic Curator Fralin Museum of Art University of Virginia	<b>2F) HOW TO CREATE A MOVING MUSEUM LEARNING EXPERIENCE</b> - Movement techniques to engage participants intellectually, emotionally and physically in a meaningful museum experience. Shelley Kruger Welsberg	<b>3F) ART ELEMENTS AND PRINCIPLES OF DESIGN: ANOTHER LOOK</b> - The elements & principles of art assist the docent to help the visitor look & describe unfamiliar works of art. Janet Kosdiak Muscarelle Museum College of William & Mary
---	--	--	---