

The Fralin Museum of Art thanks

The Gladys S. Blizzard Fund
for supporting the
2017 Virginia Docent Exchange

The Fralin's first curator of education,
Gladys Blizzard was a gifted museum educator,
founder of The Fralin's docent program, and
author of the *Come Look with Me*
book series on sharing art with children.

We believe she would approve and support
continuing education and professional development
for docents throughout Virginia
through the Virginia Docent Exchange.

And a special thank you to The Fralin Docents



2017

VIRGINIA DOCENT
EXCHANGE



SATURDAY AND SUNDAY

APRIL 1-2



THE FRALIN MUSEUM OF ART

AT

THE UNIVERSITY OF VIRGINIA

CHARLOTTESVILLE, VA

8:30–9:00 Breakfast and Sunday Check-In at The Fralin

9:00–9:05 Welcome at Campbell 153

Matthew McLendon, Director and Chief Curator, The Fralin Museum of Art

9:05–9:45 Docent Panel at Campbell 153

Moderator: **Lauren Patton**, Museum Educator, The Fralin Museum of Art

- **Margaret Costigan**, Docent, The Fralin Museum of Art
- **Karen Getty**, Docent and Tour Services Coordinator, Virginia Museum of Fine Arts
- **Karin Huntington**, Docent, Kluge-Ruhe Aboriginal Art Collection
- **Christine Rowland**, Docent, The Chrysler Museum of Art
- **Sandra Stephen**, Docent, The Muscarelle Museum of Art

10:00–11:00 Education Session I

Don't Say Ssshhhuush! Leading Tours for Preschoolers

Laura McManus, Curator of Education

Diane Morgan, Docent

Maier Museum of Art at Randolph College

Sketch It: Docent-led Sketching Activities from the VMFA

Anne Walker, Docent

Celeste Johnston, Docent

Virginia Museum of Fine Arts

Practices and Pitfalls of Discussing Indigenous Art

Lauren Maupin, Education and Program Coordinator

Fenella Belle, Museum Educator

Kluge-Ruhe Aboriginal Art Collection

11:15–12:15 Education Session II

Bright and Eager:

Lessons and Best Practices from The Fralin Student Docents

Emily Lazaro, Docent Coordinator, The Fralin Museum of Art

SAPLINGS: Students and Parents Learning Intellectual Growth Strategies

Charlene Carney, Master Docent

Chris Rowland, Master Docent

Widget Williams, Master Docent

The Chrysler Museum of Art

Taking the Museum to Prison: Docents in the Big House

Barbara Smith, Docent

Karen Spaulding, Docent

The Muscarelle Museum of Art

12:15–1:30

Lunch at Fayerweather Lounge

Discussion group moderators:

- **Sarah Bingham**, Docent
 - **June Heintz**, Docent
 - **Aimee Hunt**, Associate Academic Curator
 - **Catherine Jones**, Museum Educator
 - **Emily Lazaro**, Docent Coordinator
 - **Riley McCall**, Tour Coordinator
 - **Lauren Patton**, Museum Educator
 - **Evan Steinberg**, Museum Educator
- The Fralin Museum of Art

1:30–2:30

Education Session III

Tickle My Ears: Program for Preschool Children and Families

Sally Schmidt, Master Docent

Mary Moberg, Master Docent,

The Chrysler Museum of Art

Panel: Conversations about Race in the Art Museum

Moderator: **Karen Getty**, Docent & Tour Services Coordinator,
Virginia Museum of Fine Arts

- **Maura Bisceglia**, Docent, Virginia Museum of Fine Arts
- **Lauren Maupin**, Education and Program Coordinator,
Kluge-Ruhe Aboriginal Art Collection
- **Nicholas Vrettos**, Docent, The Muscarelle Museum of Art

Looking Within: Art and Mindfulness

June Heintz, Community Docent, The Fralin Museum of Art

2:45–3:45

Education Session IV

Arts Fusion: Pulling from your Docent Toolkit to Give a Voice to Older Adults

Amy Castine, Docent, Maier Museum of Art at Randolph College

Teachable Moments: Getting to Know Art Through a Different Eye

Rosaleen Cosby, Docent

Douglas D'Urso, Docent

Virginia Museum of Fine Arts

Making Connections: Using Arts-Based Research

to Develop Tour Themes and Support Docent Learning

Aimee Hunt, Associate Academic Curator, The Fralin Museum of Art

3:45–4:00

Final Reception and Closing Remarks

Emily Lazaro, Docent Coordinator, The Fralin Museum of Art